What Our Local Savant Has Contributed to Aeronautics-Comparisons with Some of the Other Famous Inventions.

Shall we take unto ourselves wings and | machine during experiments till the requi-

been taken from the hands of "flying machine cranks" by men who have studied the exection from a scientific standoomt, and their experiments are fast convincing even the sceptical that we are nearing its prac-

with its ardent champions, are being pur-

with the sagle in his trackless course, or will the 'wentieth century come upon us still growelling in the dust?

The problem of aerial mayigation has been taken from the hands of "flying ma-

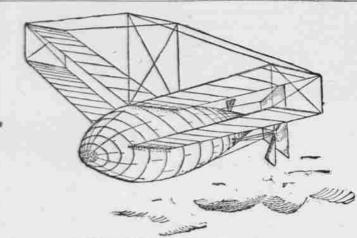
ficating there uninjured.

This test made evident some minor weaknesses (which have since been corrected), but proves conclusively that the principle involved is a correction.

Maxim's experiments had culminated in

be sequent that we are nearing its prac-point solution.

Four distinct lines of investigation, each with its ardent champions, are being pur-



PROF. LANGLEY'S FLYING MACHINE.

many inventors are still working.

The use of aeroplanes in conjunction with

med by eminent inventors in as many countries, and each method has its points of superiority over its rivais.

Upon the theory of flotation, i.e., the employment of a gas bag of whatever shape to overcome the effects of gravity, many inventors are still working.

If the working size, being 200 feet wide, the scroplanes having a total area of 1,400 square feet. Its weight, including water, fuel, and crow of three n.en. is 8,000 pounds. It is provided with two screws of seventeen feet diameter, capable, when driven at a speed of 400 revolutions per n mute, to develop a latural tights of 2,000 nounds. develop a lateral thrust of 2,000 pounds. AN AIR MONSTER LOOSE.

The use of seroplanes in conjunction with propositers to sustain and move forward the air ship, finds favor with Maxim, Langley and others.

Souring, which has been accomplished by means of a modification of the accomplished by means of a modification of the accomplished by means of a modification of the accomplished by means through the persistent efforts of Lilienthal, the "Flying Main of Germany," as he is called.

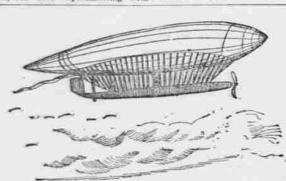
And lastly the complete imitation of the flying bind by the use of wings to beat the flying bind by the use of wings to beat the flying state of the complete imitation of a score of flowest gators.

And lastly the complete in accomplished by vaporized at the rate of thirty six Lifes per hour for a distance of 650 feet, when the upward tendency became too great for the restraining side rails to winstand, and the normal and pitched headlong from the flying bind by the use of wings to beat the flying along the track at the rate of thirty six Lifes per hour for a distance of 650 feet, when the upward tendency became too great for the restraining side rails to winstand, and the flowest great and the rate of thirty six Lifes per hour for a distance of 650 feet, when the upward tendency became too great for the restraining side rails to winstand, and the flowest great and the rate of thirty six Lifes per hour for a distance of 650 feet, when the upward tendency became too great for the restraining side rails to winstand, and the flowest great per hour for a distance of 650 feet, when the upward tendency became too great for the restraining side rails to winstand, and the flowest great per hour for a distance of 650 feet, when the upward tendency became too great for the restraining side rails to winstand at the rate of thirty six Lifes per hour for a distance of 650 feet, when the upward tendency became too great for the restraining side rails to winstand the rate of the rat

air, is occupying the attention of a score of investigators.

Let us see what has been accomplished by these various methods.

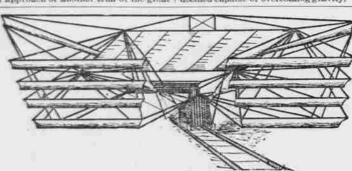
Prof. S. P. Langley, of the Smithsonian Institution, has been experimenting with



CAPT. RENARD'S AIRSHIP.

ting to mechanical flight for the past eight years. He is naturally very reticent in regard to the progress he is making, preferring, as he says, to emerge from the experimental stage before asking a critical public to pass judgment upon his work. He has read and the progress of the pr has made such substantial headway, however, that a description of his machine and its method of flying is here given. Near Quantico, Md., half nidden by rushes, floats what appears to be an old soow, surmounted by a shed.

In reality it is floating workshop of Prof. Langley. When not in use a big puddeck guards the secret within, but of late the sounds of hammer and file have betokened the mear approach of another truit of the great.



MAXIM'S AEROPLANE. from the reef of this mechanical ark. Around the side of the room are to be seen various forms of propellers, some of wood, some of thin metal, representing stages of development which led up to the present perfected blades now used.

development which let up to the present perfected blades now used.

But the center of attraction is the flying machine itself. Inships itsomewhat resem-bles a perpoise, though the opwardly in-clined wings, four in number, tend to dis-

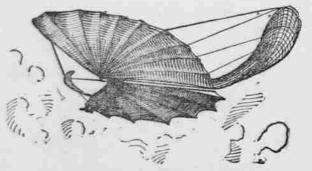
ALUMINIUM OVER-RATED.

Although thin plates of aluminium were used in congructing the body, that overrated metal was not used for the framework Otto Lillenthal, the German experi-

CONGRESS WOULDN'T AIDHIM.

In 1890 Mr. De Bausset, of Chicago, pro posed to unvigate the air with a 470-foo cylinder with cone-shaped ends, built of thin steel plates and exhausted of air to an almost complete vacum. He made the fatal mistake of ssking Congress to appro-priate \$200,000 to defray the cost of the ex-

The bill was referred to the Committee of Acoustics and Ventilation, and thus died a natural death. The whole thing was an atmospheric impossibility, anyhow. It is through the use of aeroplanes, hever, that the greatest advances have t



THE SOAR ING MAN

The wings, or aeroplanes, are of silk, varaished to render them water-proof, and have a spread of about tenfect.

The motive power is steam. Prof. Langley says that no system of electrical accuators and motor can be used, owing to their great weight, and even the ateam ca-gine of his early experiments weighed twenty pounds per horse power developed. His present engine weighs less than half

weight for weight, is stronger than alum- flights with his soaring apparatus which ive an idea of the sastaining power of the

light bamboo, outspread like the wings of a but and covered with closely woven cotton. A rearward extension, stuped somewhat like a shoe born, concave side down, servet for a rudder. A seat is secured between the wings which have a spread of twenty-three feet. The wings have no motion, being rigid, the intent being to imitate the soaring

His present engine weighs less than half that amount per horse power, and is capable of rotating the two propellers at a fearful speed.

So great is the velocity that the propellers would be torn to pieces were they not made taut by the use of piano wire.

A vertical radder forms the steering apparatus, and a rope through a ring on the under side of the body serves to retain the

COMING TO THE THEATERS.

Sam T. Jack's Extravaganza Company, of Spanish America, and will delight the eager multitudes at the Lyceum Theater Monday evening.

Sam T. Jack, the master mind of burlesque amusemment, has been in the busi-ness of entertaining the public for many years, and has learned the art of pleasing and gratifying the hearts and eyes of men who like such pleasures as few other managers have or ever will.

His Extravaganza Company is his most recent venture, and to judge by the criticisms of press and public, one of the best of all his long career. It was first tried on the Southern circuit, and reaped an immediate barvest of success.

When the company appeared in Havana last November the dons and donnas went wild. The whole show was so new, so unique, so unparelleled in all their previous experience, that the Spaniards were cap tured as if by storm, and the unqualified success of the tour was assured immediately. The company went through Mexico with equal happiness, and now, improved by experience and travel, is once more on patter at

untive soil.

The show at this theater will be the same all respects that lately pleased the proud hidalgos. There will be a Spanish romance, outlined and embellished in barlesque; the elements of melodrama, farce comedy and good variety will be given free latitude; handsome women by the ucore will exhibit their merry faces and cantivating forms; cheers considers will captivating forms; cheery camedians will spring jokes that brought equal mirth in Illi-nois and Mexico, and a splendid series of fiving pictures will furnish artistic di-version and an unrivalled altitude of sen-mors invarious season.

The announcement of the return engage

The announcement of the return engagement of Hinrich's Grand Opera Company to the Academy, on Monday, April 29, recalls many pleasant memories of their first engagement in this city last spring.

The season is limited to four weeks, during which time the company will be heard in a varied repertoire. Mine, Selma Koert-Kronold, Mine, Marie Von Cauteren, Sig. Pernando Michelena, Sig. Ludovico Viviam will be remembered for their excellent work last season. The new comers —e Sig. Guiseppe Campanari and Sig. Domte bel Papa. Campanari has been specially engaged for the baritone roles. Del Papa2 the tunor, was engaged for the Metropolitan Opera Company, and did excellent work conor, was ergaged for the Metropolitan Opera Company, and did excellent work with that organization; it is claimed for him that he has a rich pure tener voice, and it is expected that he will at once become a favorite.

The repertoire for the opening week has been arranged as follows: Monday and Saturday nights, "Carmen;" Tuesday, "Masked Ball;" Wednesday night and Sat-urday matinee, "Romeo and Juhet;" Thurs-day, "Aida;" Friday night, "La Gisconda."

To-morrow evening Stuart Robson and his supporting company will begin an engage-ment of one week with usual Wednesday and Saturday matiness at the Grand Opera

House, During his engagement Mr. Robson will be seen in a series of old and modern comedies and his stay should prove an event

comedies and his stay should prove an event of the first importance to people who have become satisfied with the idiocess of modern farce comedy and melo-drama.

Monday Mr. Robson will appear for the first time in this city as Mr. Dionysius Dimple, a hasband on trial, in John Baldwin Buckstone's famous cenedy, "Leap Year, or the Ladies' Privilere. It will be repeated Tuesday, Wedbesday, and Thursday evenings and at the Wednesday matinee Friday evening and at the Saturday matinee Mr. Bobson will be seen as Tony Lumpkin in "She Stoops to Conquer."

The coming engagement of Miss Ada Rehau at the National Theater on Monday evening is looked upon as one of the most important of the reason. She will be supported by the strength of Mr. Braly's company, including Mr. Frank Worthing, Mr. George Clarke, Mr. William Owens, Mr. Sydney Herbert, Mr. John Craig, Mr. William Sampson, Mr. Toomas Bridgiand, Mr. Hobart Basworth, Mr. Tyrone Fower, Mr. Georle Lesoir, Miss Sybil Carlisle, Miss Laura Hamsen, Mrs. Thomas Barry, Miss S. Conron, Bryant, Mallon, Brophy, Hoffman, Nelson, and Lorane.

Mr. and Mrs. Kendal are now on their last American tour, and will make their farewell appearance in this city at the New National Theater week beginning Monday, April 29, for which a reper-

"She" will be the attraction this week at Butler's Bijon Theater. The play is said to be the greatest dramatization of Rider Haggard's story ever presented to the public. The scenery carried for the coprises about 16,000 feet of canyas The electrical and mechanical effects are

THE SHARKS WENT BROKE.

Old Taylor's Game and the Smart Dealer Were Too Much for Them.

"The greatest snap I ever had," remarked the broken-down sport, "was when I dealt the bank for old Taylor up at Butte. He paid me \$8 a day, and I used to knock down from \$10 up every time.

"Old Taylor knew it, too, but he 6.4 't care. He was a cheerful cuss, and he used to say that a man who didn't have sense enough to knock down didn't have sense enough to deal. He'd come around once in a while and say, 'Leave a little for me, won't you, Jim?'
"Well," he continued. "the greatest

time we ever had was when four sharks came down from Tacoma to break the town. They went up to old Pete's place first and broke the little man on a tap the

"What's a tap?"
"What's a tap?"
"Why, where they bet as much as the bank can show up, and if they win it breaks the bank. Some banks won't take

a tap. "Well, as I started to ray, the experts came into our place next and sat down at my table. I mixed the deck and gave them sight of the second card. They thought they had me sure, and one of them

thought they and me sure, and one of them said, 'Will you take a tap?'

"'Yes,' said I, and I commenced to pull money out of the drawer. Taylor saw mand came over. 'What are you doing, Jim?' says he. "Taking a tap,' says I. 'Well, then,' says he, 'go over to the drawer behind the bar and get what you can find.'
So, I so all I could find and nut it in So I got all I could find and put it up. The old sports were wild. They thought they had me sure, and put up all they had. Old Taylor was worth fifty or sixty thousand then, and he would have put up every cent if it had been necessary.

"I commenced to turn the cards, and when I turned the fourth old Taylor jumped about four feet in the air and gave a yell like a Commanche Indian. 'We've done it; we've done it; the pile is ours, Jimit' The four sharks were white as ghosts. I turned to them and said. 'You fellows don't know a living thing about faro. You'd better go into a cattle camp and have the boys teach you how to play.'

"They pawned their watches to Taylor for money enough to get home. I knocked down \$125 that night. I would have taken more only Taylor was watching me."-New York Herald,

River View's Sesson.

Capt. E. S. Randall has engaged Prof. Chris. Arth, jr., and his orchestra to furnish the music at River View the coming summer. The ninth season of this beau stimer. The finite season of this beautiful resort will open Sunday, April 28, River View, so dear to thousands of excursionists, is now building in its spring verdure, and a more lovely spot on the Potomac River would be hard to find. The steamer Samuel J. Pentz has returned to the Seventh street wharf completely repainted and refurnished, and is the pride of Capt. Randall, as the flagship of his fleet of steam-

All the Same. Bings-What did you give me this key for?

It isn't my latch-key. Mrs. Bings-You won't have any more trouble with that key than you usually do.

New York World.

Opera Costuming

MRS. SEIDLE DEVELOPS A NEW BUSINESS FOR WOMEN.

The Wife of Abbey's Property Master Successful at Stage Dressing and Painting.



P ON a level with the flies of the Metropolitan Opera House are the property work-shops, with their atmosphere paint and papter mache. In one cor-

ber, half hidden by att immense drag-ow's head, and wielding a brush with which she was adornng the sleigh of La Perichole, the Grand Duchess, was a woman painting chubby

Mrs. Edward Seidle has developed a genius for designing comic opera bouffe and character opera costumes, and is tak-ing a leading place where men have hithand character opera costumes, and is taking a tending place where men have hitherly reigned supreme. As soon as women arists learn about Mrs, Seidle others will no doubt try to imitate her, but stage costuming has reached such a point that it is an art in lifelf, for which special knowledge is required, and the very few men who have made permanent successes in it in New York can be counted on one hand.

London arists have been accustomed.

and 'The Maid of Piymouth' that fol-

"Do I think it is desirable work for

in Eigland, and it happened that from gifthood I designed costumes for leading fashion publications. My father was a leading English wood engraver; one

brother is an engineer, also, and another is an artist. When I married Mr. Seidle

I became more or less familiar with the stage workings. I found I could work with him, and when there was decorating

MOUNTING THE SCAFFOLD

painting that sleigh now for Lillan Rus-sell in the 'Grand Duchesse.'

In that work I became familiar with the value of various colors on the stage. That is very necessary to costume de-

be very effective before the footlights, be-hind them, in a stage group, would be abso-

hind them, in a stage group, would be absolutely fatal to the picture. I'll tell you one thing that always is pleasing: It is to have opera stars follow every item of a design made for them. Miss Russell is such a conscientious person in that way that

it is a delight to design for her. In The Princess Nicotine site adhered to the sketch, even to the rose she were. Yes, the Princess Nicotine hat, which has been the rage here in New o'Yrk, was part of the design."

Mr. and Mrs. Seidle have one of the

to do I used often to help him.

The chief article of furniture is a large bookcase filled with costume books for the wild plunges into all ages and countries required by the modern stage.

Mrs. Seidle has just finished designs for a Bussian opera, "The Fortune Teller," relices of which are still to be seen in the shape of filmsy tracions hanging to a door. Some are tinted with water colors, as they were in the finished sketches that have just gone in to the costumer, with little samples of colors and materials and trimmings fastened to them. Here is a chorus samples of colors and materials and trim-mings fastened to thom. Here is a chorus girl from Lapland, another from Iceland. Here is a costume for Miss Russell, another for a group of four chorus girls and an-other for twelve. It is a most important part of the business to know how many of each group are to be on the stage at cer-tain times for the designs must be sour ranged. each group are to be on the stage at cer-tain times, forthedesignsmustbesoarranged that one dress shall not lose its effect be-cause another of less importance is of a color that holds more stage light and at-tracts the eyes of the andience more quick-ly. The colors in a stage picture must not swear at each other, and Mrs. Seidle has not mind all these costumes grouped by

in her mind all these costumes grouped be-fore the designs are sent out of her hands. As many as forty or fifty different designs are made from one opera usually, and then the men often wear masculine editions of feminine designs.

feminine designs.

Hanging on the ever useful door are a couple of folded sheets of paper. "That is the way the opera comes to me," says Mrs. Seidle. "Those are the lists of what is wanted. The next one I shall attack is an Egyptian affair. Fill go browsing around through all our books and through filtraries until I get into an atmosphere of fotus and mummies. Then I shall go to work, and if necessary, can yet through an opera in necessary, can get through an opera in three weeks, but a month is better." Any one who is nunting for a new collec-

New York can be counted on one hand.
London artists have been accustomed to getting many American orders, but Mrs. Seidle has kept more than one order in this country in the last year which might otherwise been sent to England. She is Seidle has had experience is seene painting in so many words after hearing her invitation to step across the hall into the office of her hashand, who is property master of the Metropolitan Opera House, and of all of Mr. Abbey's productions.

"Tell you about my work? I don't think there is very much to tell. Simply at one time this winter there were three light operas on New York stages for which I had designed all the costumes, three others

"Mrs. Seidle is decidedly petith, bright, would make an immensely interesting collection.

Among the other things in which Mrs. Seidle has had experience is seene painting. When Mr Seidle was with a former manager in New York, Mrs. Seidle more than once mounted the scaffold and laid on quarts of paint over good caovas, especially for tapearry settings. The Raphael cartoons which E S. Willard uses in "Judah" were done by Mrs. Seidle, and Willard happening in one day while she was at work, declared that it was the first time in his experience, either in England or this country, that he had seen a woman'scene painting.

Mrs. Seidle is decidedly petith, bright,



playing in large eastern cities, and a num-ber of leading people, men and women, on other New York stages, wearing cos-tost in the sympathy and encouragement of her husband, who is de-cidedly proud of the use to which his wife has turned her artistic training and

on other New 10th stages, which tumes from my designs.

"Of course I enjoy being successful.

What woman wouldn't? There was 'Rob Roy.' That was the most difficult because if you koo koy. That was the most difficult thing I have done yet, because, if you know anything about the tarians, you know the Scots never designed them with an eye to stage effects, especially the plaids of the most important clans that figured in the opera. Those plaids were too somber. Goethe on Street-Cleaning. On entering a town one can judge the authorities' fitness,

For where the towers and walls are falling, where in the diches

Dirt is collected, and dirt in every street is seen lying.

Where the stones come out of their groove, and are not replaced there. the opera. Those plaids were too somber. They didn't light up well on the stage, and, if you weeld believe it, there was hardly more than one containing white, which is so necessary a color and gives value to all color combinations.

"Prince Amanias' was mine also, and Paquita," the Mexican opera. Princess Bounie' was running in Philadelphia and Madelaine' in Boston. I am satisfied because it is only about two years since my first attempt with 'The Knickerbock-

and are not replaced there.

There surely, that town is known to be wretchedly managed.

For where order and cleanliness reign to be the places.

not supreme in high places. Then to dirt and decay the citizens soon Just as the beggar's accustomed to wear his clothes full of tatters.

Therefore I have often wished that Herman would start in his travels.

Etc he's much older, and visit, at any rate, Strasburg and Frankfort

And that pleasant town, Mannheim, so evenly built and so cheerful. women? Certainly; but it requires a special class of knowledge that is not easy for the average art student to secure. I studied in the art school at Kensington,

He who has seen such large and cleanly cities tests never
Till his ewn rative town, however small,
he sees bettered.
Do not all pridse our pavements? Our

well arranged covered in conduits. Always well furnished with water, utility

blending with safety?
Six times in coincil I superintended the town works, receiving Hearty thanks and assistance from every well-disposed burgher. -Chicago Record.

The Retort Courteous,

A Prussian officer quartered in Alsace one day visited a chapel in the outskirts of the town. Greatly surprised at seeing a siver mouse among the volve offerings, he de-manded an explanation from an "intelligent native" who was showing him round "An entire quarter of the town," the Al-satian proceeded to relate, "was once infested and to present it to the Virgin. A week afterward all the mice had disappeared,' The officer burst out laughing and exclaimed: "What! Are the people in this country so stupid as to believe such thines?" "Oh, no!" promptly replied the Alsatian; "for if we did we should long since have offered the Virgin a silver Prossian,"-Le Petit Parisian

MY QUEEN.

He loves not well whose love is bold, I would not have thee come too nigh, The sun's gold would not seen pure gold Unless the sun were in the sky, To take him thence and chalt him near Would make his beauty disappear.

He keeps his state. Do thou keep thine And shine upon me afar, So shall I bask in light divine That fails from love's own guiding star; So shall thy eminence be high, And so thy passion shall not die.

But all my life will reach its hands of lofty longing townit thy face
And he as one who speechless stands
In rapture at some speechless grace,,
My love, my hope, my all will be
Tolook to heaven and look to thee!

Thy eyes will be the heavenly lights.
Thy voice the gentle summer breeze,
What time its ways on moonlit nights.
The nurmaring tops of leafy trees, And I will touch thy beauteous form Mr. and Mrs. Seidle have one of the prettiest homes in the theatrical colony at Ludiow, about half an hour's ride from New York city. The house is on the bank of the Hudson and from the droil little studio where Mrs. Seidle works the view is up and down the Hudson and the Palisades for miles. It isn't like other studios, because it is a studio without an eassal. In June's red roses, rich and warm. But thou thyself shalt come not down

From that pure region far above, But keep thy throne and wear thy crown, Queen of my heart and queen of love, A monarch in thy realm complete, And I a monarch at thy feet!

ACADEMY Next Wee

Presenting a Brilliant and Extensive GRAND OPERA REPERTOIRE AT POPULAR PRICES. Interpreted by Such Famous Artists as Mme. Selma Koert-Kronold, Mmc. Marie Van Cauteren,

Sig. Dante Del Papa. Sig. Fernand Michelena, Sig. Ludovico Vivinni, and Sig. Gluseppe Campanari. Especially engaged from the Metropolitan Opera Company, New York.

REPERTOIRE FOR THE PIEST WEEK: Monday and Saturday CARMEN
Tuesday THE MASKED BALL
Wed Ere and Sat Mat ROMEO & JULIET
FAUST Friday

Emcient Chorus and Grand Orchestra under the personal direction of Mr. GUSTAV HIN-RICHS. Subscription sale opens Tuesday morning Seats for single nights opens Wednesday.

Regular Academy Prices.

A CADEMY OF MUSIC.
First Presentation CORONET AND COIN Comic Opera, in Three Acts by Fort, Hub Smith and MacLeod. FOR THE BENEFIT OF

The Children's Country Home,

APRIL 25 AND 26. Under the auspices of the following named Mrs. Calvin Brice,
Mrs. John's Brillings,
Mrs. Bockingham,
Mrs. Fred'k McGuire
Mrs. Beckingham,
Mrs. Rocker Dulney,
Mrs. Richard Midligan,
Mrs. Rotter Dulney,
Mrs. Carlisle Patterson
Mrs. John'w Foster,
Mrs. J. G. Parke,
Mrs. Horace Gray,
Mrs. Phoebe Hearst,
Mrs. Roynolds Hitt,
Mrs. Arch Hopkins,
Mrs. Rosen Page,
Mrs. Barbertord,
Mrs. Barbertord,
Mrs. Daniel's Lamont,
Mrs. J. M. Schofield,
Mrs. W. S. Lincoln,
The Misses Schemek,
Mrs. Alex, B. Legare,
Mrs. W. Wilkes,
Mrs. Richard C. Fellows,
Tickeis may be obtained from the lady patrolesses and at Metaprott's Wasic Score, 1110 F
Street is riliwest.
The managers, encouraged by the intge sale

troncesee and at Metaprott's Music More, 1110 F Street he ritwest.

The managers, encouraged by the large safe of lickets, aninousce a second performance on the 25th Prices for this night, The Sec. 15c. and \$1.00. Tickets for sale at box office of Acad emy of Music.

The Capital Glee Club Concert, THE RUBENSTEIN CLUB.
WEDNESDAY EVENING, APRIL 24, 1925,
METZEROTT MUSIC HALL.
IN
GADE'S CANTATA, THE CRUSADERS,

and a Miscolianeous Program.
Under the direction of Mr. N. Dur hane Cloward.
Seats 75 and 50c, on sale at Meizerott's
Wednesday, April 17. Wimodaughsis Ritchen and Dining ROOM Exhibit, has I st. N. W., Theselay, Wednesday and Thursday, April 23, 24, and 25, from 10 st. to 10 p. m. Admission, 10c. Season licket, who cook book, Ec. a27-it

WALTER VROOMAN

A member of the Arena staff and founder of

Admission, 25 cents.

HE HAD OTHER CIGARS

With Them. A prosperous looking businessman boarded the front platform of a cross-town car and, drawing a well-filled cigar case from his pocket, selected a choice looking Havana The driver "sized up" the man and the cigar case, and his mouth began to water. The smoker, after biting off the end of bis cigar, began fumbling for a match. Failing to find one he turted to the driver and asked him if he had a match.

'Yes, sir," responded the driver with alno

rity, "here you are, sir."

'Thank you," said the business man lighting his cigar and sending the fragrant smoke swiftly across the driver's face.

'Very convenient to have matches around it. It likes make a said. I allers make a point of carrying 'em.' 'Yes, so many gentlemen pull out a cigar

"Yes, so many gentlemen pull out a cigar and then find they arn't got a match."

Puff, puffandsience.
"I am quite a smoker myself. 'Course I can't smoke on the car, but then I enjoy it all the more when I get off."
"I suppose so," said the smoker, absent-

"Many gentlemen makes a point of giving the a cigar, especially when they rides reg-'far. I ain't had my after dinner amoke vost!"

yet."
"Oh," said the business man, in a preoc cupied manner.
'Yes, sir: I allers carry matches, as I said before, cause when a gentieman has a cigar and no light he alims seems so thankful for it. Generally gives me a cigar, too. Seems kinder fair to exchange a cigar for a match, 'cause the weed ain't no good with-

out a light."

"Ab," said the smoker, evidently busy in business.
The driver tooked despairingly at him, and after clearing his throat, said:

"You don't happen to have another eight in your pocket, do you, sir?"
"Certainly, I have—two or three," said the business man, testily. "But what has that to do with what you have been talking about?"
The rest of the journey was made in silence.—New York Tribune.

He Was So Considerate. A story is told of a certain young society man in Germantown, who is an enthusiastiequestrian as well as being fond of the ociety of the gentlersex. One afternoon he called upon a young woman at the afternoon tea hour, attired in his riding boots and car-rying his whip in his hand. He had been on very intimate terms with her, but recently a slight quarrel had cloded the social atm

So she took advantage of the opportunity to give him a good shot. As soon as he entired the room the hostess arose, and, ad-vancing, smilingly, toward the young man. said sweetly by way of greeting: "I am ex-tremely obliged to you, Mr. X." "What-what for, pray?" stammered the

guileless youth.
"Why for not bringing your horse in with you!"—Philadelphia Call.

From Nature's Standpoint. An English elergyman was preaching in a country town in Scotland. He had as his subject "The Prodigal Son." "And the prodigal son went away from his poor old father and remained in a far country for years and years and years, and his father mourned his absence for years and years. But after years and years he came back to his poor old father, and his poor old father said unto his srevants. 'Bring forth the fatted calf which has been kept for my son these years and years.' these years and years.' An old farmer in the audience could con-tain himself no longer. "Yer a le'er, it wad hae bin a coo," he exclaimed.—Utica Ob-

The Philanthropist Heard From-A foolish philanthropist is willing to pay the passage of the starving poor to the Sandwich Islands. There, he says, they can

\$1.25-Excursion to Baltimore via Pennsylvania Railroad-\$1.25.

Excursion tickets to Baltimore, Saturday, April 20 and Suday, the 21st, good returning until Monday, the 22d, "is Pennsylvania road at \$1.25.

AMUSEMENTS.

Beginning Te-morrow Night

HINRICH'S Mathees TUESDAY, THURSDAY, and SATURDAY, and SATURDAY, Grand Opera Company, SAM, T. JACK'S



EXTRAVAGANZA CO.

THE BULLFIGHTER

MLLE. FLOVETTE. The \$10,000 French Beauty, 20—HANDSOME WORLN—30, 12—NEW and ORIGINAL—12

ACADEMY Tuesday APRIL 23.

SI-LOOTAH Romantic Opera by Garland and Grimes teen under auspices DAISY CHAIN GUILD for Contagious Hospital Fund

Grand Opera House

Engagement of

Or, the Ladies' Privilege.

She Stoops to Conquer Saturday | "THE HENRIETTA."

April 28-Third comedy season of Frederic lond and Company, presenting "SIRSIMON SIMPLE."

AN EVENING IN IRELAND.

At Academy of Music, SUNDAY EVENING. SUNDAY EVENING.

April 21, 1895, at 7:30 o'clock.

Under the amplies of the Ancient Order of
Hibermans, of the District of Columbia, Addresses by Key B. J. Stafford, P. D., Eor, T. J.
Shahan, B. B., Rom, Wm. Moddes, Sololass,
Miss Mary Helen How, Miss Maris Pounelly,
Miss Ferney, Mr. Wm. B. ACF fland, Nr. B.
G. Messn, Frof M. Mains, Mr. T. E. McNuitz,
Mr. Delevigne, Accompanions, Miss Emfy
Howlett, Frof H. W. Howard, Music under direction of Frof. Mains, Admission, 25 cents,
Feserved acut. Eff. centra, Reserved seats are
now on raise of Ellis Music Store, 25 Fs. are,
and at Box Office evening of entertainment.

N EW NATIONAL THEATER.
Every Evening and Saturday Matines.
Engagement Extraordinary of MISS ADA REHAN

Miss Rehan as Ant Tuesday—THE HONEYMOON Hestay-Tab HONE; MORE Wednesday-HEART OF HUBT. Thursday-TaMING OF THE SHREW. Friday Evening and Saturday Matinee WO GENTLEMEN OF VERONA. Saturday Evening-NANCY & CO. Frices-St. 8150, 81, 50c, and the Hext Week-MR, and MBS, KENDAL.

'DON'T YOU HEAR DEM BELLS?" OME and hear, April 22. OME and see

OLUMBIA Athletic Club

A NNUAL Music and THLETIC Entertainment, CADEMY OF MUSIC, PRIL 22, 1895.

OME and hear Good Music OME Enjoy Yourself.

APRIL 22 Curtain rises 8 And Carriage call 10:30.

Fourth and Pa. Ave. S. E. Special Attractions and Dancing every evening. Season Tickets, 25c. Single Admission, 10c.

BLIOU MAL THES, THURA & SAL IS, 25 & 33.
THIS SHE. THE BIG SCENIC PRODUCTION: NEXT WEEK-A \$20,000 PRODUCTION OF UNCLE TOM'S CABIN.

EXCURSIONS.

GRAND EXCURSION RICHMOND, VA. Saturday, May 4, 1895.

SUNDAY, APRIL 21, 1880.
And every Sunday and week day during April and May.
STEAMER MACALESIER LEAVES DAILY AT 10 A M.
Ladies are especially invited on these ex-

With a complete cast of BEAUTY and TALENT

LIVING PICTURES.

SEATS NOW AT METZEROTTS.

EDWARD H. ALLEN, Manager. cek. Heginning TO-MORNOW NIGHT Matinees Wednesday and Saturday,

Under the Management of William R. Hayden "LEAP YEAR;"

MUSICAL AND LITERARY ENTERTAIN-

ndor the Management of Mr. Augustin Daly. Monday—LOVE ON CRUTCHES

OME and see Strength OMBINED with Science.

Reserved Seats now on sale at the Theater, 75c and \$1.

Ordway Rifles' Fair

April 15 to April 25, At Naval Lodge Hall,

BUTLER'S THEATER-Seats 25 and Mc

PLANKED SHAD MARSHALL HALL

corsions.

On Sundays Steamer Chos Macalester will leave Seventh-street Wharf at 11 a m and 2.30 p.m. I caving Marshall Hall 1:30 and 5:30 p.m. ARE, ROUND TRIP. So DINSER.